



Workshop and Program List – February 2025

Dyeing Workshops:

24 Color Wheel X 2 (full day): This workshop is a gentle introduction to on-purpose color dyeing. After covering some basic safety, equipment, and dye stock mixing, you will use the recipes and dyes provided to mix the 24 colors from three basic hues. The class will dye tropical and earthy color wheels. With 48 new recipes, students will paint and/or immersion dye a skein of yarn or roving. Everyone will leave with their own recipe notebook with 48 sample swatches, notes, and a link to a helpful spreadsheet that can do the math for you.

Short details: Dyeing, 6 Hours, Hands-on, Materials=\$25, Max=20, All Skill- no prereq, Students bring appropriate clothing and pen or pencil. Need ability to heat-set dye samples, water, tables

24 Color Wheel (half day): This workshop is a gentle introduction to on-purpose color dyeing. After covering some basic safety, equipment, and dye stock mixing, you will use the recipes and dyes provided to mix the 24 from three basic hues. The class will see a demonstration on using some of the 24 new recipes to paint and immersion dye larger amounts of fiber or yarn. Everyone will leave with their own recipe notebook and 24 sample swatches, notes, and a link to a helpful spreadsheet that can do the math for you.

Short details: Dyeing, 3 Hours, Hands-on, Materials=\$25, Max=20, All Skill- no prereq, Students bring appropriate clothing and pen or pencil. Need ability to heat-set dye samples, water, tables

Grand and Glorious Gradients: We've all drooled over gradient yarns, fiber, and items made from their gorgeous colors. Join us as we explore, hands-on, a method for building a 36 color gradient from two base colors. After covering some basic safety, equipment, and dye stock mixing, you will measure out from the solutions using the formulas provided. Experience the wonder of the hues and values as they shift across the gradient study. With the 36 new recipes, students will paint and/or immersion dye a skein of yarn or fiber. Everyone will leave with their own recipe book and 36 sample swatches, notes, and a link to a helpful spreadsheet that can do the math for you.



Triad Dyeing: Join us as we explore, hands-on, a method for building a systematic collection of 66 colors from three hues. After covering some basic safety, equipment, and dye stock mixing, you will measure out amounts for the 63 new colors using the formulas provided. The class will apply those colors to white, tan, and grey yarns to get a total of 198 color samples! Along the way, you will see color theory in action, as the basic hues and the three yarn colors affect the resultant color, explore the math behind the triad, simple ways to extend the recipes to any amount of fiber or yarn you choose, and more. Everyone will leave with their own recipe notebook and 198 sample swatches, notes, and a link to helpful spreadsheets.

Short details: Dyeing, 6 Hours, Hands-on, Materials=\$35, Max=20, All Skill Levels- no prerequisites, Students bring appropriate clothing and pen or pencil. Need ability to heat-set dye samples, water, tables

Tints, Toners, And Shades, Oh My!: As you follow the Yellow Brick Road on your Dyeing Adventure, you don't need to be afraid of tints, toners, and shades! Learn about adding "white," grey, and black to your colors and the role that additives play in helping you to achieve uniform results with immersion dyeing. Leave with at least 90 samples and recipes, knowledge in how much Albehal Set, Glauber's Salt, and Acetic Acid you would use for different Depths of Shades, and the confidence to strike out on your own!

Short details: Dyeing, 3 or 6 Hours, Hands-on, Materials=\$25, Max=20, All Skill Levels- no prerequisites, Students bring appropriate clothing and pen or pencil. Need ability to heat-set dye samples, water, tables

A ColorFULL Introduction to Dyeing: How much water do I use? Hot or cold water? Can I dye just any yarn? Acid? What do you mean ACID? I don't know what I'm doing! Will I get muddy colors?

Short details: Dyeing, 3 or 6 Hours, Hands-on, Materials=\$25-\$35, Max=20, All Skill Levels- no prerequisites, Students bring appropriate clothing and pen or pencil. Need ability to heat-set dye samples, water, tables

Don't Go There! An Introduction to Resist Dyeing: This is a workshop where you can be knotty, zippy, and resist! Using pre-dyed base yarns, in order to layer colors where you want them, you will use a variety of methods to tell the dye, "Don't go there!"

Short details: Dyeing, 3 or 6 Hours, Hands-on, Materials=\$25-\$35, Max=20, All Skill Levels- no prerequisites, Students bring appropriate clothing and pen or pencil. Need ability to heat-set dye samples, water, tables



Keep Your Scales to Yourself! The “Unfelting” Workshop

Wouldn't it be lovely dyeing your own wool top and not felting it? How do you wash dyed wool fiber and not mat it? How about keeping it from BLEEDING? How do you get fluffy fibers? Let's sort out how to dye, heat set, and wash feltable wool and end up being able to spin it! We will practice dyeing on several fiber types so you can take home samples to play with.

I Hate Color Theory: When you read the words “analogous” or “split complementary.” do you hear Charlie Brown's teacher saying, “Wah, wah, wah, wah, waaaah?” Why not really learn how colors work together to create beautiful combinations by DYEING yarn! This workshop is open to all levels of color-intimidation and you'll go home with six 1 ounce skeins of superwash Merino, notes, labeled tags, and a color wheel of your very own. Please wear old clothes, and close toed shoes and if you are a messy dyer, an apron. Also, bring something to write with.

Short details: Dyeing, 3 Hours, Hands-on, Materials=\$35, Max=20, All Skill- no prereq, Students bring appropriate clothing and pen or pencil. Need ability to heat-set dye samples, water, tables

Spinning Workshops:

Behold the (Not So) Humble Slub!: Remember those early yarns you spun that were full of slubs? Well, you can learn how to make slubs on purpose and then some ways to spin them into amazing art yarns that are far more than just humble slubs!

Crêpes Aren't Just For Breakfast: There's a marvelous world where you can cook up intricate works of art by spinning and plying uniform singles in contrary directions. The colors and cross-wise patterning of crepe construction lend distinction to these three ply yarns. Spin thick, spin thin, S and Z – mix them all together and make crêpes!

Fired-Up For Crème Bouclé!: Bouclé is from a French word meaning buckle or curl. The texture of bouclé yarns can range from delicate morsels to robust feasts. From bumps to wild loops, this class will explore a number of bouclé techniques for you to make your new favorite high-fiber treats.

Mud Is For Pies Not Yarn: Like a moth to the light we were drawn to the kaleidoscope. Don't get burned when spinning only to have your dancing colors bog down into ho-hum. We'll explore several ways to preserve those lusciously colored rovings that we've all purchased instead of losing their lovely distinctiveness.

Artisan Yarns: Spinning is painting a picture with the texture, crimp, luster, and colors of fiber. This workshop goes beyond an introduction to a variety of artisan spinning techniques to exploring the ways a yarn's elements interact. We will



- Explore how color is used in creating a yarn, as we paint with fiber.
- Use beads, Angelina, silk, metallic thread and other goodies to give our batts and yarns sparkle.
- Explore plying techniques and why we do it.
- Have studio time to practice and play.
- Make thin yarn, thick yarn, slubby yarn, crepes, bouclés, beehives.... how far do you want to go – on purpose!

Big Batt and Puni Rolags: A drum carder lets you create big fluffy batts or super-spinable roving from a custom blend of fiber, providing smooth color transitions, wild fiber chunks, and a host of other creations. The blending board provides many of the same capabilities in a more portable and intimate format. Whichever you choose, or both, this workshop will explore a variety of techniques for using these fiber tools to create works of art that are almost too nice to spin. Almost. We will have a selection of fibers and goodies on hand so you can try the techniques for yourself on your carder or board.

Note: If you don't have a drum carder, or can't bring it, you can still sign up. We would like to give everyone a chance to experience both drum carders and blending boards so we plan to team up, while letting everyone oversee operations on their equipment. If you can bring a drum carder, the more we have, the better!

Programs:

A Dyer's Unexpected Journey (The Accidental Dyer)

Please join me on a journey that had curiosity firmly in the driver's seat! Did you know that inspiration is everywhere? Happy accidents can teach you a lot even if they aren't aligned with goals you've set for learning. I never DREAMED when I began my first triad studies that I would be teaching, selling, and dyeing for other fiber artists and Treenway Silks. Welcome to my world of colorful adventures...

From Fleece to Fabulous

Want to use beautiful fluffy fleece and spin a fabulous yarn? Or make designer or artisan yarns from commercial rovings and other items like Swarovski crystals, pearls, and pheasant plumage? Peggy will show you how using spinning techniques with these materials coupled with dyeing and color blending to make fantastic yarns in this program.

Spark Bedazzle Pop Your Yarn!

There's only so much time to spin, so why make ordinary yarn? But what makes a yarn extraordinary? This presentation will explore how to use Color, Texture and Inclusions to take your yarn from "Ho Hum" to "Oh, YUM!"

The Dance of Color and Texture in Spinning

In the creative world of the spinner, there are many choices to make in crafting a skein of yarn. Color? Intended use? Handle? Textured or not? Raw fiber or processed? Roving, locks, or batts? No matter what your fiber passion is, choreography has already taken place at the spinner's wheel. Come and enter into an incredible dance between colors and textures.