



The 100th Sheep
Artisan-Crafted Fiber & Yarn

6833 Snowbird Terrace,
Colorado Springs, CO 80918
(719) 260-8442
www.the100thsheep.com

Workshop and Program List – August 2018

Workshops:

24 Color Wheel X 2 (full day): This workshop is a gentle introduction to on-purpose color dyeing. After covering some basic safety, equipment, and dye stock mixing, you will use the recipes and dyes provided to mix the 24 colors from three basic hues. The class will dye tropical and earthy color wheels. With 48 new recipes, students will paint and/or immersion dye a skein of yarn or roving. Everyone will leave with their own recipe notebook with 48 sample swatches, notes, and a link to a helpful spreadsheet that can do the math for you.

24 Color Wheel (half day): This workshop is a gentle introduction to on-purpose color dyeing. After covering some basic safety, equipment, and dye stock mixing, you will use the recipes and dyes provided to mix the 24 from three basic hues. The class will see a demonstration on using some of the 24 new recipes to paint and immersion dye larger amounts of fiber or yarn. Everyone will leave with their own recipe notebook and 24 sample swatches, notes, and a link to a helpful spreadsheet that can do the math for you.

Grand and Glorious Gradients: We've all drooled over gradient yarns, fiber, and items made from their gorgeous colors. Join us as we explore, hands-on, a method for building a 36 color gradient from two base colors. After covering some basic safety, equipment, and dye stock mixing, you will measure out from the solutions using the formulas provided. Experience the wonder of the hues and values as they shift across the gradient study. With the 36 new recipes, students will paint and/or immersion dye a skein of yarn or fiber. Everyone will leave with their own recipe book and 36 sample swatches, notes, and a link to a helpful spreadsheet that can do the math for you.

Triad Dyeing: Join us as we explore, hands-on, a method for building a systematic collection of 66 colors from three hues. After covering some basic safety, equipment, and dye stock mixing, you will measure out amounts for the 63 new colors using the formulas provided. The class will apply those colors to white, tan, and grey yarns to get a total of 198 color samples! Along the way, you will see color theory in action, as the basic hues and the three yarn colors affect the resultant color, explore the math behind the triad, simple ways to extend the recipes to any amount of fiber or yarn you choose, and more. Everyone will leave with their own recipe notebook and 198 sample swatches, notes, and a link to helpful spreadsheets.



Tints, Toners, And Shades, Oh My!: As you follow the Yellow Brick Road on your Dyeing Adventure, you don't need to be afraid of tints, toners, and shades! Learn about adding "white," grey, and black to your colors and the role that additives play in helping you to achieve uniform results with immersion dyeing. Leave with at least 90 samples and recipes, knowledge in how much Albegeal Set, Glauber's Salt, and Acetic Acid you would use for different Depths of Shades, and the confidence to strike out on your own!

On Beyond Ecrú: Hungry for incredible dyed fibers? This will be a smorgasbord of yarns and fibers to try your hand at dyeing! Sample some roving or yarn painting or do some immersion dyeing. On the buffet menu you'll find a variety of fiber and yarn to dye. This is a great chance to practice using your recipes from the 24-Color Wheel, Grand and Glorious Gradients, or Triad Dyeing workshops, or try some unstructured color-play.

I Hate Color Theory: When you read the words "analogous" or "split complementary." do you hear Charlie Brown's teacher saying, "Wah, wah, wah, wah, waaaah?" Why not really learn how colors work together to create beautiful combinations by DYEING yarn! This workshop is open to all levels of color-intimidation and you'll go home with six 1 ounce skeins of superwash Merino, notes, labeled tags, and a color wheel of your very own. Please wear old clothes, and close toed shoes and if you are a messy dyer, an apron. Also, bring something to write with.

Behold the (Not So) Humble Slub!: Remember those early yarns you spun that were full of slubs? Well, you can learn how to make slubs on purpose and then some ways to spin them into amazing art yarns that are far more than just humble slubs!

Crêpes Aren't Just For Breakfast: There's a marvelous world where you can cook up intricate works of art by spinning and plying uniform singles in contrary directions. The colors and cross-wise patterning of crepe construction lend distinction to these three ply yarns. Spin thick, spin thin, S and Z – mix them all together and make crêpes!

Fired-Up For Crème Bouclé!: Bouclé is from a French word meaning buckle or curl. The texture of bouclé yarns can range from delicate morsels to robust feasts. From bumps to wild loops, this class will explore a number of bouclé techniques for you to make your new favorite high-fiber treats.

Mud Is For Pies Not Yarn: Like a moth to the light we were drawn to the kaleidoscope. Don't get burned when spinning only to have your dancing colors bog down into ho-hum. We'll explore several ways to preserve those lusciously colored rovings that we've all purchased instead of losing their lovely distinctiveness.



The 100th Sheep

Artisan-Creations Fiber & Yarn

6833 Snowbird Terrace,
Colorado Springs, CO 80918
(719) 260-8442
www.the100thsheep.com

Artisan Yarns: Spinning is painting a picture with the texture, crimp, luster, and colors of fiber. This workshop goes beyond an introduction to a variety of artisan spinning techniques to exploring the ways a yarn's elements interact.

We will

- Explore how color is used in creating a yarn, as we paint with fiber.
- Use beads, Angelina, silk, metallic thread and other goodies to give our batts and yarns sparkle.
- Explore plying techniques and why we do it.
- Have studio time to practice and play.
- Make thin yarn, thick yarn, slubby yarn, crepes, bouclés, beehives.... how far do you want to go – on purpose!

Big Batts and Puni Rolags: A drum carder lets you create big fluffy batts or super-spinable roving from a custom blend of fiber, providing smooth color transitions, wild fiber chunks, and a host of other creations. The blending board provides many of the same capabilities in a more portable and intimate format. Whichever you choose, or both, this workshop will explore a variety of techniques for using these fiber tools to create works of art that are almost too nice to spin. Almost. We will have a selection of fibers and goodies on hand so you can try the techniques for yourself on your carder or board.

Note: If you don't have a drum carder, or can't bring it, you can still sign up. We would like to give everyone a chance to experience both drum carders and blending boards so we plan to team up, while letting everyone oversee operations on their equipment. If you can bring a drum carder, the more we have, the better!

Dyed Richness - Silk Yarn: Lustrous silk yarns call out to us with their siren songs. You will learn how to secure 20/ 2 bombyx spun silk yarn for single color immersion dyeing or for painting using a map. Painting using the map will also be applied to 3.5 mm bombyx reeled silk ribbon using a map. Students will explore additives and their effect in the dyeing process. Pre-mixed acid dye blends and additives will be provided.

Dyed Richness – Silk Fibers: You will be busy learning how to skein and secure tussah silk roving, how to use a map for consistent colorways, and learning about additives and how they affect your results. Students will play with rovings, hankies, and cocoons. Students will explore additives and their effect in the dyeing process. Pre-mixed acid dye blends and additives will be provided.

Programs:

A Dyer's Unexpected Journey (The Accidental Dyer)

Please join me on a journey that had curiosity firmly in the driver's seat! Did you know that inspiration is everywhere? Happy accidents can teach you a lot even if they aren't



The 100th Sheep

Artisan-Crafted Fiber & Yarn

6833 Snowbird Terrace,
Colorado Springs, CO 80918
(719) 260-8442
www.the100thsheep.com

aligned with goals you've set for learning. I never DREAMED when I began my first triad studies that I would be teaching, selling, and dyeing for other fiber artists and Treenway Silks. Welcome to my world of colorful adventures...

From Fleece to Fabulous

Want to use beautiful fluffy fleece and spin a fabulous yarn? Or make designer or artisan yarns from commercial rovings and other items like Swarovski crystals, pearls, and pheasant plumage? Peggy will show you how using spinning techniques with these materials coupled with dyeing and color blending to make fantastic yarns in this program.

Spark Bedazzle Pop Your Yarn!

There's only so much time to spin, so why make ordinary yarn?

But what makes a yarn extraordinary? This presentation will explore how to use Color, Texture and Inclusions to take your yarn from "Ho Hum" to "Oh, YUM!"

The Dance of Color and Texture in Spinning

In the creative world of the spinner, there are many choices to make in crafting a skein of yarn. Color? Intended use? Handle? Textured or not? Raw fiber or processed? Roving, locks, or batts? No matter what your fiber passion is, choreography has already taken place at the spinner's wheel. Come and enter into an incredible dance between colors and textures.